

Juan López Romera

Carlos Santonja Climent
pasodoble
(1998)

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Pasodoble

Juan López Romera

Flautas

Oboes

Fagots

Clarinete en Mib

Clarinete pral. en Sib

Clarinete 1 en Sib

Clarinete 2 en Sib

Clarinete 3 en Sib

Clarinete Bajo en Sib

Saxofón Alto 1 en Mib

Saxofón Alto 2 en Mib

Saxofón Tenor 1 y 2 en Sib

Saxofón Baritono

Trompa 1 y 3 en Fa

Trompa 2 y 4 en Fa

Trompeta 1 en Sib

Trompeta 2 en Sib

Trompeta 3 en Sib

Flugelhorn

Trombón 1

Trombón 2 y 3

Trombón Bajo

Euphoniums

Tubas

Baquetas

Caja

Bombo

Platos

This page of a musical score is for a large orchestra. It features 24 staves, each labeled with an instrument or section. The instruments listed are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Mib Cl. (Musical Instrument B), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Bajo (Clarinet Bass), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tmp. (Trumpet), Tmp. (Trumpet), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Flug. (Flugelhorn), Tbn. (Trombone), Tbn. (Trombone), Tbn. Bajo (Trombone Bass), Euph. (Euphonium), Tba. (Tuba), Tamb. mil. (Military Drum), Bmb. (Bass Drum), and Plat. (Cymbal). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). There are also some numerical markings like '3' and '6' above notes, and a '20' above a measure. The page number '3' is in the top right corner.

Fl.

Ob.

Fag.

Mib Cl.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tmp.

Tmp.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Flug.

Tbn.

Tbn.

Tbn. Bajo

Euph.

Tba.

Tamb. mil.

Bmb.

Plat.

30

Fl. *p* *mf*

Ob. *p*

Fag. *mf*

Mib Cl. *p*

Cl. en Sib *p*

Cl. en Sib *p*

Cl. en Sib *p*

Cl. en Sib *mf*

Cl. Bajo *mf*

Alto Sax. *p* *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Trmp. *p*

Trmp. *p*

Tpt. en Sib *p*

Tpt. en Sib *p*

Tpt. en Sib *p*

Flug. *p*

Tbn. *p*

Tbn. *p*

Tbn. Bajo

Euph. *mf*

Tba. *p*

Tamb. mil. *p*

Bmb. *p*

Plat. *p*

This page of a musical score features 23 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in C (Mib. Cl.), Clarinet in Bb (Cl. en Sib.), Clarinet in Bb (Cl. en Sib.), Clarinet in Bb (Cl. en Sib.), Clarinet in Bb (Cl. en Sib.), Clarinet in Bb (Cl. Bajo), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Timp.), Trumpet (Timp.), Trumpet in C (Tpt. en Sib.), Trumpet in C (Tpt. en Sib.), Trumpet in C (Tpt. en Sib.), Flugelhorn (Flug.), Trombone (Tbn.), Trombone (Tbn.), Trombone in C (Tbn. Bajo), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Tambourine (Tamb. mil.), Bongos (Bmb.), and Plates (Plat.). The score is written in a key signature of two flats and a 4/4 time signature. It contains numerous musical notations such as triplets, quintuplets, and dynamic markings like *f* and *ff*. A rehearsal mark '50' is present at the top right of the page.

Fl.

Ob.

Fag.

Mib Cl.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tmp.

Tmp.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Flug.

Tbn.

Tbn.

Tbn. Bajo

Euph.

Tba.

Tamb. mil.

Bmb.

Plat.

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Fag. *p* *cresc.* *f*

Mib Cl. *p* *cresc.* *f*

Cl. en Sib *p* *cresc.* *f*

Cl. en Sib *p* *cresc.* *f*

Cl. en Sib *p* *cresc.* *f*

Cl. en Sib *p* *cresc.* *f*

Cl. Bajo *pp* *p* *cresc.* *f*

Alto Sax. *p* *cresc.* *f*

Alto Sax. *p* *cresc.* *f*

Ten. Sax. *mf* *p* *cresc.* *f*

Bari. Sax. *mf* *pp* *p* *cresc.* *f*

Trmp. *p* *pp* *p* *cresc.* *f*

Trmp. *f* *p* *pp* *p* *cresc.* *f*

Tpt. en Sib *p* *p* *cresc.* *f*

Tpt. en Sib *f* *p* *p* *cresc.* *f*

Tpt. en Sib *f* *p* *p* *cresc.* *f*

Flug. *p* *p* *cresc.* *f*

Tbn. *p* *pp* *f*

Tbn. *p* *pp* *f*

Tbn. Bajo *pp* *f*

Euph. *mf* *p* *f*

Tba. *mf* *pp* *p* *cresc.* *f*

Tamb. mil. *pp* *cresc.* *f*

Bmb. *pp* *cresc.* *f*

Plat. *p* *pp* *p* *cresc.*

Fl. *dim.* *p*

Ob. *dim.* *p*

Fag. *dim.* *mf*

Mib Cl. *dim.* *p*

Cl. en Sib *dim.* *p*

Cl. en Sib *dim.* *p*

Cl. en Sib *dim.* *p*

Cl. en Sib *dim.* *p*

Cl. en Sib *dim.* *p*

Cl. Bajo *dim.* *mf*

Alto Sax. *dim.* *p*

Alto Sax. *dim.* *p*

Ten. Sax. *dim.* *mf*

Bari. Sax. *dim.* *p*

Tmp. *dim.* *p*

Tmp. *dim.* *p*

Tpt. en Sib *dim.* *p*

Tpt. en Sib *dim.* *p*

Tpt. en Sib *dim.* *p*

Flug. *dim.* *p*

Tbn. *dim.* *p*

Tbn. *dim.* *p*

Tbn. Bajo *dim.* *p*

Euph. *dim.* *mf*

Tba. *dim.* *p*

Tamb. mil. *dim.* *p*

Bmb. *f* *dim.* *p*

Plat. *f* *dim.* *p*

Fl.

Ob.

Fag.

Mib Cl.

Cl. en Sib *p*

Cl. en Sib *p*

Cl. en Sib *p*

Cl. en Sib *p*

Cl. Bajo *pp*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *pp*

Trmp. *pp*

Trmp. *pp*

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Flug.

Tbn. *pp*

Tbn. *pp*

Tbn. Bajo

Euph. *p*

Tba. *pp*

Tamb. mil. *pp*

Bmb. *pp*

Plat.

Fl.

Ob.

Fag.

Mib Cl.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tmp.

Tmp.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Flug.

Tbn.

Tbn.

Tbn. Bajo

Euph.

Tba.

Tamb. mil.

Bmb.

Plat.

This page of a musical score, numbered 14, contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Mib. Cl. (B-flat Clarinet), Cl. en Sib. (E-flat Clarinet), Cl. en Sib. (E-flat Clarinet), Cl. en Sib. (E-flat Clarinet), Cl. en Sib. (E-flat Clarinet), Cl. Bajo (Bass Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Trmp. (Trumpet), Trmp. (Trumpet), Tpt. en Sib. (E-flat Trumpet), Tpt. en Sib. (E-flat Trumpet), Tpt. en Sib. (E-flat Trumpet), Flug. (Flugelhorn), Tbn. (Trombone), Tbn. (Trombone), Tbn. Bajo (Bass Trombone), Euph. (Euphonium), Tba. (Tuba), Tamb. mil. (Military Drum), Bmb. (Bass Drum), and Plat. (Cymbal). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with a measure number of 140 indicated at the top. The key signature is three sharps (F#, C#, G#).

Fl.

Ob.

Fag.

Mib Cl.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tmp.

Tmp.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Flug.

Tbn.

Tbn.

Tbn. Bajo

Euph.

Tba.

Tamb. mil.

Bmb.

Plat.

150

3

Fl.

Ob.

Fag.

Mib Cl.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tmp.

Tmp.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Flug.

Tbn.

Tbn.

Tbn. Bajo

Euph.

Tba.

Tamb. mil.

Bmb.

Plat.