

Juan López Romera

**DAVID**  
**Marcha Mora**

a mi sobrino David García López

# DAVID Marcha Mora

Juan López Romera

♩=50

2 3 4 5 6

Flautín

Flautas

Oboes

Fagots

Clarinete en Mib

Clarinete en Sib 1

Clarinete en Sib 2

Clarinete en Sib 3

Clarinete Bajo en Sib

Saxofones Contraltos

Saxofones Tenores

Saxofón Barítono

Trompa I - III en Fa

Trompa II - IV en Fa

♩=50

Trompeta en Sib I

Trompeta en Sib II - III

Fliscornos

Trombón I

Trombón II - III

Trombón Bajo

Euphoniums y Cellos

Tubas y contrabajos

Timbales

Caja

Bombo

Platillos

Gong

DAVID- MARCHA MORA

7 8 9 10 11 12

Picc. *f* *f* *f* *f* *f*

Fl. *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f*

Fag. *f* *f* *f* *f* *f*

Mib Cl. *f* *f* *f* *f* *f*

Cl. en Sib *f* *f* *f* *f* *f*

Cl. en Sib *f* *f* *f* *f* *f*

Cl. en Sib *f* *f* *f* *f* *f*

Cl. Bajo *f* *f* *f* *f* *f*

Alto Sax. *f* *f* *f* *f* *f*

Ten. Sax. *f* *f* *f* *f* *f*

Bari. Sax. *f* *f* *f* *f* *f*

Trmp. *f* *f* *f* *f* *f* *pabellón al aire*

Trmp. *f* *f* *f* *f* *f* *pabellón al aire*

Tpt. en Sib *f* *f* *f* *f* *f*

Tpt. en Sib *f* *f* *f* *f* *f*

Flisc. *f* *f* *f* *f* *f*

Tbn. *f* *f* *f* *f* *f*

Tbn. *f* *f* *f* *f* *f*

Tbn. *f* *f* *f* *f* *f*

Euph. Cell. *f* *f* *f* *f* *f*

Tba. Cb. *f* *f* *f* *f* *f*

Timb. *ff* *f* *f* *f* *f*

Sop. D. *ff* *f* *f* *f* *f*

Bmb. *ff* *f* *f* *f* *f*

Plat. *f* *f* *f* *f* *f*

Gong *f* *f* *f* *f* *f*

DAVID- MARCHA MORA

4

Musical score for David-Marcha Mora, measures 13-18. The score is written for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Mib Cl. (Bass Clarinet)
- Cl. en Sib (Clarinete en Sib) - three staves
- Cl. Bajo (Clarinete Bajo)
- Alto Sax. (Saxofón Alto)
- Ten. Sax. (Saxofón Tenor)
- Bari. Sax. (Saxofón Barítono)
- Trmp. (Trompa) - two staves, with markings "normal" and "pabellón al aire"
- Tpt. en Sib (Trompeta en Sib) - two staves
- Flisc. (Fliscorno)
- Tbn. (Trombon) - three staves
- Euph. Cell. (Euphonio y Cellosi)
- Tba. Cb. (Tuba y Contrabajo)
- Timb. (Timbales)
- Sop. D. (Sopranos)
- Bmb. (Bombo)
- Plat. (Platillo)
- Gong (Gong)

The score features various musical notations including dynamics (f, ff, sfz), articulation (tr, sfz), and performance instructions (pabellón al aire). The key signature is B-flat major, and the time signature is 2/4. The score is divided into measures 13, 14, 15, 16, 17, and 18.

DAVID- MARCHA MORA

19 20 21 22 23 24

Picc. *tr*

Fl. *tr*

Ob. *tr*

Fag. *mf*

Mib Cl.

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. Bajo *p*

Alto Sax. *mf*

Ten. Sax. *p*

Bari. Sax. *p*

Trmp. *normal* *p*

Trmp. *normal* *p*

Tpt. en Sib *p* *con sord.*

Tpt. en Sib *p* *con sord.*

Flisc.

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph. Cell.

Tba. Cb. *p*

Timb. *p*

Sop. D. *p* *tr* *tr* *tr* *tr*

Bmb. *p*

Plat.

Gong

DAVID- MARCHA MORA

6

25 26 27 28 29 30

Picc. Fl. Ob. Fag. Mib Cl. Cl. en Sib Cl. en Sib Cl. en Sib Cl. Bajo Alto Sax. Ten. Sax. Bari. Sax. Trmp. Trmp. Tpt. en Sib Tpt. en Sib Flisc. Tbn. Tbn. Tbn. Euph. Cell. Tba. Cb. Timb. Sop. D. Bmb. Plat. Gong

This page of a musical score for 'DAVID- MARCHA MORA' covers measures 25 through 30. The score is arranged for a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Mib Clarinet, three Clarinets in Bb, Clarinet in C (Bajo), Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of two Trumpets, two Trombones in Bb, two Trombones in C, Euphonium, and Tuba in C. The percussion section includes Snare Drum, Gong, and a Timpani player. The snare drum and timpani parts are highly active, with the snare drum playing a complex rhythmic pattern and the timpani providing a steady accompaniment. The woodwinds and brasses play various melodic and harmonic lines, with some instruments like the bassoon and alto saxophone featuring prominent melodic passages. The score is written in a key signature of two flats and a common time signature.

DAVID- MARCHA MORA

31 32 33 34 35 36

Picc.

Fl.

Ob.

Fag.

Mib Cl.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Ten. Sax.

Bari. Sax.

Trmp.

Trmp.

Tpt. en Sib

Tpt. en Sib

Flisc.

Tbn.

Tbn.

Tbn.

Euph. Cell

Tba. Cb

Timb.

Sop. D.

Bmb.

Plat.

Gong





DAVID- MARCHA MORA

43 44 45 46 47 48

Picc.

Fl.

Ob.

Fag.

Mib Cl.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Ten. Sax.

Bari. Sax.

Trmp.

Trmp.

Tpt. en Sib

Tpt. en Sib

Flisc.

Tbn.

Tbn.

Tbn.

Euph. Cell.

Tba. Cb.

Timb.

Sop. D.

Bmb.

Plat.

Gong

sin sord.  
*mp*

sin sord.  
*mp*

*p*

*p*

*tr*

*tr*

*tr*

*tr*

DAVID- MARCHA MORA

This page of the musical score for "DAVID- MARCHA MORA" contains measures 49 through 54. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Mib Clarinet, Clarinet in Bb (three parts), Clarinet in Bb (Bajo), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet (two parts), Trombone in Bb (three parts), Euphonium/Cello, Tuba/Cornet in Bb, Timpani, Soprano Drum, Bass Drum, Snare Drum, and Gong. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) are present, particularly in the later measures. Trill ornaments (*tr*) are indicated for the Soprano Drum and Trombone parts. The key signature is Bb major, and the time signature is 2/4.

DAVID- MARCHA MORA

55 56 57 58 59 60

Picc. *f* 3 *tr*

Fl. *f* 3 *tr*

Ob. *f* 3 *tr*

Fag. *f* 3 *tr*

Mib Cl. *f* 3 *tr*

Cl. en Sib *f* 3 *tr*

Cl. en Sib *f* 3 *tr*

Cl. en Sib *f* 3 *tr*

Cl. Bajo *f* 3 *tr*

Alto Sax. *f* *tr*

Ten. Sax. *f* *tr*

Bari. Sax. *f* *tr*

Trmp. *f* *tr*

Trmp. *f* *tr*

Tpt. en Sib *f* *tr*

Tpt. en Sib *f* *tr*

Flisc. *f* *tr*

Tbn. *f* *tr*

Tbn. *f* *tr*

Tbn. *f* *tr*

Euph.Cell *f* *tr*

Tba.Cb *f* *tr*

Timb. *f* *tr*

Sop. D. *f* *tr*

Bmb. *f* *tr*

Plat. *f* *tr*

Gong *f* *tr*



DAVID- MARCHA MORA

This musical score page, numbered 13, covers measures 67 through 72. The instruments listed on the left are Picc., Fl., Ob., Fag., Mib Cl., Cl. en Sib (three staves), Cl. Bajo, Alto Sax., Ten. Sax., Bari. Sax., Trmp. (two staves), Tpt. en Sib (two staves), Flisc., Tbn. (three staves), Euph. Cell., Tba. Cb., Timb., Sop. D., Bmb., Plat., and Gong. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and brass sections. Dynamic markings such as *f* (forte) and *sfz* (sforzando) are used throughout. The key signature is B-flat major, and the time signature is 2/4. The page concludes with a final cadence in measure 72.

DAVID- MARCHA MORA

14

Musical score for David-Marcha Mora, measures 73-78. The score is arranged for a large orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Mib. Cl. (Musical Instrument B)
- Cl. en Sib. (Clarinet in B-flat)
- Cl. en Sib. (Clarinet in B-flat)
- Cl. en Sib. (Clarinet in B-flat)
- Cl. Bajo (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Trmp. (Trumpet)
- Trmp. (Trumpet)
- Tpt. en Sib. (Trumpet in B-flat)
- Tpt. en Sib. (Trumpet in B-flat)
- Flisc. (Flugelhorn)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Euph. Cell. (Euphonium/Cello)
- Tba. Cb. (Tuba/Cello)
- Timb. (Timpani)
- Sop. D. (Snare Drum)
- Bmb. (Bass Drum)
- Plat. (Cymbal)
- Gong (Gong)

The score features various musical notations including trills (tr), triplets (3), and dynamic markings (f). The key signature is B-flat major, and the time signature is 2/4. The measures are numbered 73 through 78.



DAVID- MARCHA MORA

85 86 87 88 89 90

Picc. *tr* *ff*

Fl. *tr* *ff*

Ob. *tr* *ff*

Fag. *ff*

Mib Cl. *tr* *ff*

Cl. en Sib *tr* *ff*

Cl. en Sib *ff*

Cl. en Sib *ff*

Cl. Bajo

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Trmp. *ff* *sfz*

Trmp. *ff* *sfz*

Tpt. en Sib *tr* *ff* *sfz*

Tpt. en Sib *tr* *ff* *sfz*

Flisc. *tr* *ff* *sfz*

Tbn. *tr* *ff* *sfz*

Tbn. *tr* *ff* *sfz*

Tbn. *tr* *ff* *sfz*

Euph. Cell. *tr* *ff* *sfz*

Tba. Cb. *tr* *ff* *sfz*

Timb. *tr* *fff* *sfz*

Sop. D. *tr* *fff* *sfz*

Bmb.

Plat.

Gong



DAVID- MARCHA MORA

91 92 93 94 95 96

Picc. *dim.*

Fl. *dim.*

Ob. *dim.*

Fag. *dim.* *p* *mf*

Mib Cl. *dim.* *p* *mf*

Cl. en Sib *dim.* *p* *mf*

Cl. en Sib *dim.* *p* *mf*

Cl. en Sib *dim.* *p* *mf*

Cl. Bajo *dim.* *p* *mf*

Alto Sax. *dim.* *p* *mf* solo dos

Ten. Sax. *dim.* *p* *mf* solo uno

Bari. Sax. *dim.* *p*

Trmp. normal *dim.* *p*

Trmp. normal *dim.* *p*

Tpt. en Sib *dim.*

Tpt. en Sib *dim.*

Flisc. *dim.*

Tbn. *dim.* *p*

Tbn. *dim.* *p*

Tbn. *dim.* *p*

Euph. Cell *dim.* *p*

Tba. Cb *dim.* *p*

Timb. *p*

Sop. D. *p*

Bmb. *p*

Plat.

Gong

DAVID- MARCHA MORA

97 98 99 100 101 102

Picc.

Fl.

Ob.

Fag.

Mib Cl.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Ten. Sax.

Bari. Sax.

Trmp.

Trmp.

Tpt. en Sib

Tpt. en Sib

Flisc.

Tbn.

Tbn.

Tbn.

Euph. Cell

Tba. Cb

Timb.

Sop. D.

Bmb.

Plat.

Gong

DAVID- MARCHA MORA

103 104 105 106 107 108

Picc. Fl. Ob. Fag. Mib Cl. Cl. en Sib Cl. en Sib Cl. en Sib Cl. Bajo Alto Sax. Ten. Sax. Bari. Sax. Trmp. Trmp. Tpt. en Sib Tpt. en Sib Flisc. Tbn. Tbn. Tbn. Euph. Cell. Tba. Cb. Timb. Sop. D. Bmb. Plat. Gong

DAVID- MARCHA MORA

109 110 111 112 113 114

Picc.

Fl.

Ob.

Fag.

Mib Cl.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Ten. Sax.

Bari. Sax.

Trmp.

Trmp.

Tpt. en Sib

Tpt. en Sib

Flisc.

Tbn.

Tbn.

Tbn.

Euph. Cell

Tba. Cb

Timb.

Sop. D.

Bmb.

Plat.

Gong

DAVID- MARCHA MORA

115

116

117

118

119

120

21

This page of a musical score for 'DAVID- MARCHA MORA' covers measures 115 to 120. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Fag.** (Bassoon)
- Mib Cl.** (Musical Instrument in B-flat Clarinet)
- Cl. en Sib** (Clarinet in B-flat) - three staves
- Cl. Bajo** (Bass Clarinet)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Trmp.** (Trumpet) - two staves
- Tpt. en Sib** (Trumpet in B-flat) - two staves
- Flisc.** (Flugelhorn)
- Tbn.** (Tuba) - three staves
- Euph. Cell.** (Euphonium/Cello)
- Tba. Cb.** (Tuba/Cello)
- Timb.** (Timpani)
- Sop. D.** (Snare Drum)
- Bmb.** (Bass Drum)
- Plat.** (Cymbal)
- Gong**

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked with *f* (forte) and *sfz* (sforzando). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The page number '21' is located in the top right corner.

DAVID- MARCHA MORA

22

121

122

123

124

125

126

Musical score for David-Marcha Mora, measures 121-126. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb, Clarinet in Bb (two staves), Clarinet in Bb, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet (two staves), Trombone in Bb (two staves), Fliscorno, Trombone (three staves), Euphonium/Cello, Trombone/Contrabass, Timpani, Snare Drum, Bass Drum, Conga, and Gong. The score features various musical notations including triplets, slurs, and dynamic markings.

DAVID- MARCHA MORA

127 128 129 130 131 23

Picc.  
Fl.  
Ob.  
Fag.  
Mib Cl.  
Cl. en Sib  
Cl. en Sib  
Cl. en Sib  
Cl. Bajo  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Trmp.  
Trmp.  
Tpt. en Sib  
Tpt. en Sib  
Flisc.  
Tbn.  
Tbn.  
Tbn.  
Euph.Cell  
Tba.Cb  
Timb.  
Sop. D.  
Bmb.  
Plat.  
Gong

