

Juan López Romera

El Monte de los olivos
Marcha de procesión

INSTRUMENTACIÓN

Flautín

Flauta 1ª y 2ª

Oboes 1º y 2º

Fagot 1º y 2º

Requinto en mib

Clarinete Pral y 1º en Sib

Clarinete 2º en Sib

Clarinete 3º en Sib

Clarinete Bajo en Sib

Saxo Alto 1º y 2º en Mib

Saxo Tenor 1º y 2º en Sib

Saxo Barítono en Mib

Trompa 1ª y 3ª en Fa

Trompa 2ª y 4ª en Fa

Trompeta 1ª y 2ª en Sib

Trompeta 3ª en Sib

Fliscorno 1º y 2º en Sib

Trombón 1º y 2º

Trombón 3º

Bombardino 1º y 2º en Do

Tuba 1ª y 2ª en Do

Timbales

Caja

Bombo

Platos

Campanas Tubulares(OPCIONAL)***

Glockenspiel(OPCIONAL)***

El Monte de los olivos

Marcha de Procesión

Juan López Romera

Largo con desesperación (pesantísimo)

$\text{♩} = 40$

5

Flautín

Flauta 1º y 2º

Oboe 1º y 2º

Fagot 1º y 2º

Requinto en Mi♭

Clarinete Pral y 1º en Sib

Clarinete 2º en Sib

Clarinete 3º en Sib

Clarinete Bajo en Sib

Saxofón Alto 1º y 2º en Mi♭

Saxofón Tenor 1º y 2º en Sib

Saxofón Baritono

Trompa 1ª y 3ª en Fa

Trompa 2ª y 4ª en Fa

Trompeta 1ª y 2ª en Sib

Trompeta 3ª en Sib

Fliscorno 1º y 2º

Trombón 1º y 2º

Trombón 3º

Bombardinos 1º y 2º

Tubas 1ª y 2ª

Timbales

Caja

Bombo

Platos

Campanas Tubulares (opcional)

Glockenspiel (opcional)

Largo con desesperación (pesantísimo)

$\text{♩} = 40$

This page of a musical score covers measures 10 through 15. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat, Clarinet in C, Clarinet in B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet, Trombone, Tuba), percussion (Timpani, Snare Drum, Bass Drum, Cymbal, Glockenspiel), and strings (represented by the Camp. Tub. part). The score is written in a 4/4 time signature with a key signature of two flats. Dynamics are indicated throughout, including *mf*, *p*, and *mp*. Performance markings such as accents, slurs, and breath marks are present. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The snare drum features a 'trump' (trumpet) roll in measure 13. The bass drum and cymbal play steady rhythmic patterns. The glockenspiel plays a melodic line in the right hand.

This musical score page, numbered 20, contains 23 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Fag., Mi♭ Cl., Cl. en Sib (three staves), Cl. Bajo, Alto Sax., Ten. Sax., Bari. Sax., Trmp. (two staves), Tpta. en Sib (two staves), Fno., Tbn. (two staves), Bno., Tba., Timb., Caja, Bmb., Plat., Camp. Tub., and Glock. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts include triplets, indicated by a '3' above the notes. The Piccolo part is mostly silent, while the Flute and Oboe parts play active melodic lines. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes a complex pattern for the Caja (snare drum) and a steady bass drum (Bmb.) pattern. The Glockenspiel (Glock.) part plays a rhythmic accompaniment.

Picc. *p*

Fl. *p*

Ob. *p*

Fag. *mp*

Mib Cl. *p*

Cl. en Sib *p*

Cl. en Sib *p*

Cl. en Sib *p*

Cl. Bajo *f*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *f*

Trmp. *mf* *f* *p*

Trmp. *mf* *f* *p*

Tpta. en Sib *f* *mp*

Tpta. en Sib *f* *mp*

Fno. *mf* *f* *p*

Tbn. *mf* *f* *p*

Tbn. *mf* *f* *p*

Bno. *mf* *f* *mp*

Tba. *f* *p*

Timb. *ff* *f* *p*

Caja *f* *p*

Bmb. *mf* *f* *p*

Plat. *p*

Camp. Tub.

Glock.

30 35

Picc.
Fl.
Ob.
Fag.
Mib Cl.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Bajo
Alto Sax.
Ten. Sax.
Bari. Sax.
Trmp.
Trmp.
Tpta. en Sib
Tpta. en Sib
Fno.
Tbn.
Tbn.
Bno.
Tba.
Timb.
Caja
Bmb.
Plat.
Camp. Tub.
Glock.

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 28 staves, each labeled with an instrument. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat (three parts), Clarinet in Bass Clef, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet (two parts), Trombone in Bass Clef (two parts), Trombone in Treble Clef, and Tuba. The percussion section includes Timpani, Conga, Bongo, and Snare Drum. The score shows measures 30 through 35. The woodwinds and strings (not fully visible) play melodic lines with various articulations and dynamics. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section features a steady drum pattern with triplets on the conga and bongo.

This page of a musical score, page 7 of 40, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb (three parts), Clarinet Bass, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet (two parts), Trombone (two parts), Bassoon, Trombone, and Timpani. The percussion section includes Snare Drum, Bass Drum, Cymbals, and Gong. The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte). The page number '7' is in the top left, and '40' is centered at the top.

Picc. *f*

Fl. *f*

Ob. *f*

Fag. *f* *molto marcato y tenuto*

Mib Cl. *f* *tr*

Cl. en Sib *f* *tr*

Cl. en Sib *f* *divisi*

Cl. en Sib *f* *divisi*

Cl. Bajo *f* *molto marcato y tenuto*

Alto Sax. *mf* *f* *molto marcato y tenuto*

Ten. Sax. *f* *molto marcato y tenuto*

Bari. Sax. *f* *molto marcato y tenuto*

Trmp. *f* *molto marcato y tenuto* PABELLÓN AL AIRE

Trmp. *f* *molto marcato y tenuto* PABELLÓN AL AIRE

Tpta. en Sib

Tpta. en Sib

Fno.

Tbn. *f* *molto marcato y tenuto*

Tbn. *f* *molto marcato y tenuto*

Bno. *f* *molto marcato y tenuto*

Tba. *f*

Timb. *f*

Caja *3*

Bmb.

Plat.

Camp. Tub. *f*

Glock. *f*

55

Picc.

Fl.

Ob.

Fag.

Mib Cl.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Ten. Sax.

Bari. Sax.

Trmp.

Trmp.

Tpta. en Sib

Tpta. en Sib

Fno.

Tbn.

Tbn.

Bno.

Tba.

Timb.

Caja

Bmb.

Plat.

Camp. Tub.

Glock.

60

Picc.

Fl.

Ob.

Fag.

Mib Cl.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Ten. Sax.

Bari. Sax.

Trmp.

Trmp.

Tpta. en Sib

Tpta. en Sib

Fno.

Tbn.

Tbn.

Bno.

Tba.

Timb.

Caja

Bmb.

Plat.

Camp. Tub.

Glock.

This page of a musical score, numbered 13, contains parts for a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in C (Cl. en Sib), Clarinet in Bb (Cl. en Sib), Clarinet in Bass (Cl. Bajo), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Trumpet (Trmp.), Trombone (Tbn.), Trombone in C (Tbn.), Baritone (Bno.), and Tuba (Tba.). The percussion section includes Timpani (Timb.), Snare Drum (Caja), Bass Drum (Bmb.), Cymbal (Plat.), Conga (Camp. Tub.), and Glockenspiel (Glock.). The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play melodic lines with triplets and tremolos, while the brass and percussion provide a strong rhythmic foundation.

This page of a musical score, page 14, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Mi♭ Cl.), Clarinet in B-flat (Cl. en Sib), Clarinet in B-flat (Cl. en Sib), Clarinet in B-flat (Cl. en Sib), Clarinet in Bass (Cl. Bajo), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Trumpet (Trmp.), Trumpet (Trmp.), Trombone in B-flat (Tpta. en Sib), Trombone in B-flat (Tpta. en Sib), Horn (Fno.), Trombone (Tbn.), Trombone (Tbn.), Baritone (Bno.), and Tuba (Tba.). The percussion section includes Timpani (Timb.), Snare Drum (Caja), Bass Drum (Bmb.), Cymbal (Plat.), and Glockenspiel (Glock.). The score is written in a key signature of two flats and a 4/4 time signature. It contains complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf*, *f*, and *espress.* are used throughout. Performance instructions like *tr* (trills) and *espress.* (espressivo) are also present. The page is divided into two systems of music.

65

Picc.

Fl.

Ob.

Fag.

Mib Cl.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Ten. Sax.

Bari. Sax.

Trmp.

Trmp.

Tpta. en Sib

Tpta. en Sib

Fno.

Tbn.

Tbn.

Bno.

Tba.

Timb.

Caja

Bmb.

Plat.

Camp. Tub.

Glock.

This page of a musical score, page 17, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat, three Clarinets in E-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of two Trumpets, two Trombones in E-flat, two Trombones in B-flat, Baritone, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, Cymbals, and Gong. The score is written in a key signature of two flats and a common time signature. It shows a transition from a key signature of two flats to one flat at measure 75. The woodwinds and strings play sustained notes, while the brass and percussion have specific rhythmic patterns. The percussion part features a complex rhythmic pattern with triplets and accents. The score is marked with a dynamic of *p* (piano) in several places.

This musical score page covers measures 80 to 85. The orchestration includes woodwinds, brass, and percussion. The woodwind section features Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. en Sib), Clarinet in E-flat (Cl. en Sib), Clarinet in B-flat (Cl. en Sib), Bass Clarinet (Cl. Bajo), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Trumpet (Trmp.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timb.), Snare Drum (Caja), Bass Drum (Bmb.), Cymbals (Plat.), and Gong (Glock.).

Measures 80 and 81 show the Piccolo and Flute playing a melodic line with a dynamic marking of *p*. The Clarinet in B-flat parts also play a similar melodic line. Measures 82-84 are mostly rests for the woodwinds. Measure 85 features a dynamic shift to *p* for the Piccolo, Flute, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, and Bassoon. The percussion section, starting from measure 80, plays a rhythmic pattern with triplets and eighth notes.

90 95

Picc.

Fl.

Ob.

Fag.

Mib Cl.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Ten. Sax.

Bari. Sax.

Trmp.

Trmp.

Tpta. en Sib

Tpta. en Sib

Fno.

Tbn.

Tbn.

Bno.

Tba.

Timb.

Caja

Bmb.

Plat.

Camp. Tub.

Glock.

This musical score page contains measures 100 through 105. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. en Sib), Clarinet in B-flat (Cl. en Sib), Clarinet in B-flat (Cl. en Sib), Clarinet in B-flat (Cl. Bajo), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet (Trmp.), Trumpet (Trmp.), Trombone in B-flat (Tpta. en Sib), Trombone in B-flat (Tpta. en Sib), Horn (Fno.), Trombone (Tbn.), Trombone (Tbn.), Baritone (Bno.), and Tuba (Tba.).
- Percussion:** Timpani (Timb.), Snare Drum (Caja), Bass Drum (Bmb.), Cymbal (Plat.), and Conga/Tuba (Camp. Tub.).
- Other:** Glockenspiel (Glock.).

The score features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns with accents, and dynamic markings such as *100* and *105*. The key signature is B-flat major (two flats), and the time signature is 4/4. The percussion parts include specific rhythmic figures, such as triplet patterns on the snare drum and cymbal.

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in C, Clarinet in B-flat, Clarinet in E-flat, Clarinet in Bass, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Snare Drum, Bass Drum, Cymbals, and Gong. The score features a variety of musical notations, including dynamics (f, p), articulation (accents, slurs), and performance instructions (gliss., PLATO SUSPENDIDO). The score is divided into two systems, with measures 110 and 115 marked at the beginning of each system. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment. The snare drum and bass drum play a steady pattern, while the cymbals and gong provide accents and color. The woodwinds and brass play a variety of notes, including eighth notes, quarter notes, and half notes. The score is a complex and detailed piece of music, requiring a high level of skill and coordination from the performers.

120

This musical score is for a large ensemble, likely a symphony or concert band. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. en Sib), Clarinet in E-flat (Cl. en Sib), Clarinet in Bass (Cl. Bajo), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Trmp.), Trumpet (Trmp.), Trombone in B-flat (Tpta. en Sib), Trombone in B-flat (Tpta. en Sib), Fagotto (Fno.), Trombone (Tbn.), Trombone (Tbn.), Baritone (Bno.), Tuba (Tba.), Timpani (Timb.), Snare Drum (Caja), Bass Drum (Bmb.), Cymbal (Plat.), and Glockenspiel (Glock.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by long, flowing lines with many slurs and ties, suggesting a lyrical or melodic piece. Dynamics are indicated by letters like *f*, *mp*, and *mf*. There are also some triplets marked with a '3' over the notes. The page number '120' is written at the top center of the score.

125 130

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Fag. *fp* *f*

Mib Cl. *f*

Cl. en Sib *mf* *f*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. Bajo *mf*

Alto Sax. *mf* *fp* *f*

Ten. Sax. *f*

Bari. Sax. *f*

Trmp. *fp* *f*

Trmp. *f*

Tpta. en Sib *fp* *f*

Tpta. en Sib *fp* *f*

Fno. *fp* *f*

Tbn. *fp* *f*

Tbn. *fp* *f*

Bno. *fp* *f*

Tba. *fp* *f*

Timb. *f*

Caja *f*

Bmb. *f*

Plat. *f*

Camp. Tub. *f*

Glock. *f*

molto rall.

135

Picc.

Fl.

Ob.

Fag.

Mib Cl.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Ten. Sax.

Bari. Sax.

Trmp.

Trmp.

Tpta. en Sib

Tpta. en Sib

Fno.

Tbn.

Tbn.

Bno.

Tba.

Timb.

Caja

Bmb.

Plat.

Camp. Tub.

Glock.

molto rall.

f

