

Juan López Romera

JESÚS CAMPOS VERDÚ

pasodoble

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$\text{♩} = 90$

Piccolo *f*

Flauta 1-2 *f*

Oboe 1-2 *f*

Fagot 1-2 *f*

Clarinete en Mib *f*

Clarinete pral-1 en Sib *f*

Clarinete 2 en Sib *f*

Clarinete 3 en Sib *f*

Clarinete Bajo en Sib *f*

Saxofón Alto 1-2 en Mib *f*

Saxofón Tenor 1-2 en Sib *f*

Saxofón Baritono en Mib *f*

Trompa 1-3 en Fa *f*

Trompa 2-4 en Fa *f*

Trompeta 1-2 en Sib *f*

Trompeta 3 en Sib *f*

Fliscorno 1-2 *f*

Trombón 1-2 *f*

Trombón 3 *f*

Euphonium 1-2 *f*

Tuba 1-2 y Contra Bajo *f*

Caja *f*

Bombo *f*

Platos *f*

Cascabeles *f*

tr

10

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. pabellón al aire

Hn. pabellón al aire

Tpt.

Tpt.

Flug.

Tbn.

Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

S. Bells

This musical score page, numbered 20, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet in C, Clarinet in Bb, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns, Trumpets, Flugelhorn, Trombones, Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, Cymbals, and S. Bells. The score is written in a key signature of two flats and a 4/4 time signature. It contains numerous musical notations such as slurs, ties, and dynamic markings like *p* (piano). Specific performance instructions include *nat.* (natural) and *t* (trill) for the Snare Drum. Fingerings (e.g., 5, 3) and breath marks (v) are also present throughout the score.

This page of a musical score, page 30, features a full orchestral and percussion ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Flugelhorn (Flug.), Trombone (Tbn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), and Snare Bells (S. Bells). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations, including slurs and accents. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section includes a snare drum pattern, a bass drum pattern, and cymbal accents. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano). There are also some performance instructions like *tr* (trill) and *tr* (trill) with a wavy line. The page number 30 is at the top left, and the page number 5 is at the top right.

60

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl.
Cl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Tpt.
Tpt.
Flug.
Tbn.
Tbn.
Euph.
Tba.
S. D.
B. D.
Cym.
S. Bells

70

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Flug.

Tbn.

Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

S. Bells

80

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Eb Cl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Flug. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

S. D. *f* *baquetas*

B. D. *f* *rfz rfz*

Cym. *f*

S. Bells *f*

90

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl.
Cl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Tpt.
Tpt.
Flug.
Tbn.
Tbn.
Euph.
Tba.
S. D.
B. D.
Cym.
S. Bells

100

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Flug.

Tbn.

Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

S. Bells

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Flug.

Tbn.

Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

S. Bells

110

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of each staff:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hn. (Horn)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Flug. (Flugelhorn)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Euph. (Euphonium)
- Tba. (Tuba)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cym. (Cymbal)
- S. Bells (Small Bells)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and prominent triplet markings. The woodwind and brass sections play melodic lines, while the percussion section provides a steady, rhythmic accompaniment. The page number '110' is located at the top of the first staff.

1. 2. 120

Picc. *ff* *f* *mf*

Fl. *ff* *f* *mf*

Ob. *ff* *f* *mf*

Bsn. *ff* *f* *mf*

E♭ Cl. *ff* *f* *mf*

Cl. *ff* *f* *mf*

Cl. *ff* *f* *mf*

Cl. *ff* *f* *mf*

B. Cl. *ff* *f* *mf*

Alto Sax. *ff* *f* *mf*

Ten. Sax. *ff* *f* *mf*

Bari. Sax. *ff* *f* *mf*

Hn. *ff* *f* *mf*

Hn. *ff* *f* *mf*

Tpt. *ff* *f* *mp*

Tpt. *ff* *f* *mp*

Flug. *ff* *f* *mp*

Tbn. *ff* *f* *mf*

Tbn. *ff* *f* *mf*

Euph. *ff* *f* *mf*

Tba. *ff* *f* *mf*

S. D. *ff* *f* *mf*

B. D. *ff* *f* *mf*

Cym. *ff* *f* *mf*

S. Bells *ff* *f* *mf*

130

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl.
Cl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Tpt.
Tpt.
Flug.
Tbn.
Tbn.
Euph.
Tba.
S. D.
B. D.
Cym.
S. Bells

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Flug.

Tbn.

Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

S. Bells

Musical score for a woodwind and brass ensemble, page 18, measures 150-159. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet (three parts), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (two parts), Trumpets (two parts), Flugelhorn, Trombones (two parts), Euphonium, Tuba, Snare Drum, Bass Drum, Cymbals, and Snare Bells. The music features complex rhythmic patterns with triplets and dynamic markings such as 'p'.

This musical score page, numbered 160, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet in C, Clarinet in Bb, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns (two parts), Trumpets (two parts), Trombones (two parts), Euphonium, and Tubas. The percussion section includes Snare Drum, Bass Drum, Cymbals, and S. Bells. The score is written in a key signature of one sharp (F#) and a common time signature. It contains numerous triplet markings (indicated by a '3' over the notes) and a dynamic marking of *p* (piano) in the Euphonium part. The S. D. part features a trill in the final measure.

This page of a musical score is divided into two systems, labeled 170 and 180. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Clarinet in A (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bari Saxophone (Bari Sax.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Flugelhorn (Flug.), Trombones (Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), and S. Bells (S. Bells).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion parts provide a steady rhythmic foundation.

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn in F (Hn.), Horn in E-flat (Hn.), Trumpet (Tpt.), Flugelhorn (Flug.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), and Snare Bells (S. Bells).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical textures and dynamics. The woodwinds and strings play melodic lines with frequent triplets and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section includes a snare drum and bass drum, with the snare drum playing a steady eighth-note pattern and the bass drum playing a more complex rhythmic pattern. The dynamic markings are primarily *p* (piano) and *pp* (pianissimo). The score is divided into measures, with some measures containing rests for certain instruments.

This page of a musical score is for a large orchestra. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Cl., Cl., Cl., Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Hn., Hn., Tpt., Tpt., Flug., Tbn., Tbn., Euph., Tba., S. D., B. D., Cym., and S. Bells. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including triplets (marked with a '3'), slurs, and dynamic markings such as *tr* (trill) and *tr* (trill) with a wavy line. The woodwind and brass sections have complex rhythmic patterns, while the percussion section provides a steady accompaniment. The page number '22' is in the top left, and '200' is in the top center.

This page of a musical score, numbered 210 and page 23, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet in C, Clarinet in B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns, Trumpets, Flugelhorn, Trombones, Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, Cymbals, and Small Bells. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains numerous triplets and complex rhythmic patterns, particularly in the woodwind and brass parts. The bassoon and euphonium parts feature prominent triplet figures. The percussion parts provide a steady, rhythmic accompaniment.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *fp*

E♭ Cl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *fp*

Alto Sax. *fp*

Ten. Sax. *fp*

Bari. Sax. *f*

Hn. *fp*

Hn. *fp*

Tpt. *f*

Tpt. *f*

Flug. *f*

Tbn. *fp*

Tbn. *fp*

Euph. *fp*

Tba. *fp*

S. D. *fp*

B. D. *f*

Cym. *f*

S. Bells

230 240

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl.
Cl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Tpt.
Tpt.
Flug.
Tbn.
Tbn.
Euph.
Tba.
S. D.
B. D.
Cym.
S. Bells

This page contains a musical score for measures 230 to 240. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet (three staves), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn (two staves), Trumpet (two staves), Flugelhorn, Trombone (two staves), Euphonium, Tuba, Snare Drum, Bass Drum, Cymbal, and Snare Bells. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 230 and 240 are indicated at the top of the first and last staves, respectively. The score includes dynamic markings such as *tr* (trill) and *tr* (trill) with a wavy line. The percussion parts are marked with a double bar line and a vertical line to indicate rhythmic patterns.

This page of a musical score is for a large orchestra. It features 25 staves, each labeled with an instrument. The instruments are: Picc., Fl., Ob., Bsn., Eb Cl., Cl., Cl., Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Hn., Hn., Tpt., Tpt., Flug., Tbn., Tbn., Euph., Tba., S. D., B. D., Cym., and S. Bells. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It contains various musical notations, including triplets (indicated by a '3' above the notes) and a measure number '250' at the top right. The notation includes notes, rests, and dynamic markings.

This page of a musical score, numbered 27, features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., Eb Cl., Cl., Cl., Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Hn., Hn., Tpt., Tpt., Flug., Tbn., Tbn., Euph., Tba., S. D., B. D., Cym., and S. Bells. The music is characterized by frequent triplet patterns, indicated by a '3' above the notes. The dynamic marking 'ff' (fortissimo) is used extensively throughout the score, particularly at the end of phrases. The percussion parts (S. D., B. D., Cym., S. Bells) provide a rhythmic accompaniment with various patterns of notes and rests.