


PEPE GRAU VALLS

pasodoble

Juan López Romera

www.juanromera.es

The background of the cover features a textured, aged paper appearance. In the lower half, there is a large, stylized graphic of a musical staff with a treble clef. The staff lines are dark and slightly irregular. Below the staff, there are several musical notes and stems, some with fingerings (1, 2, 3) and a flat symbol (b). The overall aesthetic is that of a vintage or antique music manuscript.

Juan López Romera

PEPE GRAU VALLS

Pasodoble

Tota la vida, tota,
així hauria de ser,
al vent, de port en port,

lliure com les gavines,
de tots i de ningú,
atenta la mirada,

el cos amb gust de sal i l'esperit als ulls esperant el nou dia.

Josep Piera

Juan López Romera

PEPE GRAU VALLS

Pasodoble

Instrumentación

Flautín, Flautas, Oboes, Fagots,
Clarinete en Mi \flat , Clarinete 1 en Si \flat , Clarinete 2 en Si \flat , Clarinete 3
en Si \flat , Clarinete bajo en Si \flat ,
Saxofón alto 1-2 en Mi \flat , Saxofón tenor 1-2 en Si \flat , Saxofón barítono
en Mi \flat ,
Trompa 1-3 en Fa, Trompa 2-4 en Fa, Trompeta 1 en Si \flat , Trompeta
2-3 en Si \flat ,
Trombón 1, Trombón 2-3,
Bombardino 1-2 en Do, Tubas en Do,
Caja, Bombo, Platos

PEPE GRAU VALLS

pasodoble

Juan López Romera

Flautin

Flautas

Oboes

Fagots

Clarinete en Mib

Clarinete 1 en Sib

Clarinete 2 en Sib

Clarinete 3 en Sib

Clarinete bajo en Sib

Saxofón Alto 1-2

Saxofón tenor 1-2

Saxofón baritono

Trompa 1-3 en Fa

Trompa 2-4 en Fa

Trompeta 1 en Sib

Trompeta 2-3 en Sib

Trombón 1

Trombón 2-3

Bombardino 1-2

Tubas

Caja

Bombo

Platos

B

35

Fltn.

Fls.

Obs.

Fags.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

Sax. alt. 1-2

Sax. ten. 1-2

Sax. bar.

Trmp. 1-3

Trmp. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tbas.

Caj.

Bmb.

Plat.

PEPE GRAU VALLS-pasodoble

47

Fltn.
Fls.
Obs.
Fags.
Cl. Mib
Cl. 1
Cl. 2
Cl. 3
Cl. bajo
Sax. alt. 1-2
Sax. ten. 1-2
Sax. bar.
Trmp. 1-3
Trmp. 2-4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Bomb. 1-2
Tbas.
Caj.
Bmb.
Plat.

3

88

Fltn.

Fls.

Obs.

Fags.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

Sax. alt. 1-2

Sax. ten. 1-2

Sax. bar.

Trmp. 1-3

Trmp. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tbas.

Caj.

Bmb.

Plat.

Detailed description of the musical score: This page contains the musical notation for measures 88 through 91 of a pasodoble by Pepe Grau Valls. The score is arranged for a large ensemble. The woodwind section includes Flute (Fltn.), Flute (Fls.), Oboe (Obs.), Bassoon (Fags.), Clarinet in B-flat (Cl. Mib), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. bajo), Saxophone Alto (Sax. alt. 1-2), Saxophone Tenor (Sax. ten. 1-2), and Saxophone Baritone (Sax. bar.). The brass section includes Trumpet 1-3 (Trmp. 1-3), Trumpet 2-4 (Trmp. 2-4), Trombone 1 (Tpt. 1), Trombone 2-3 (Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb. 1-2), and Tuba (Tbas.). The percussion section includes Cajón (Caj.), Bateria (Bmb.), and Platillo (Plat.). The score features complex rhythmic patterns, including many triplets (indicated by a '3' over the notes) and sixteenth-note runs. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The music is characterized by the driving, rhythmic quality typical of a pasodoble.

E

100

This page of the musical score, numbered 100, is marked with a large 'E' in a box. It features a variety of instruments: Flute (Fltn.), Flute (Fls.), Oboe (Obs.), Bassoon (Fags.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Clarinet in B-flat (Cl. 3), Clarinet in C (Cl. bajo), Saxophone Alto (Sax. alt. 1-2), Saxophone Tenor (Sax. ten. 1-2), Saxophone Baritone (Sax. bar.), Trumpet 1-3 (Trmp. 1-3), Trumpet 2-4 (Trmp. 2-4), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb. 1-2), and Trombone (Tbas.). The score includes dynamic markings such as *f* (forte) and *fz* (forzando), and complex rhythmic figures including triplets and sixteenth-note patterns. The percussion section includes Cajón (Caj.), Bateria (Bmb.), and Platillo (Plat.).

112

Fltn. *f* *mf*

Fls. *f* *mf*

Obs. *f* *mf*

Fags. *mf* *p*

Cl. Mib *f* *mf* *p*

Cl. 1 *f* *mf* *p*

Cl. 2 *f* *mf* *p*

Cl. 3 *f* *mf* *p*

Cl. bajo *mf* *p*

Sax. alt. 1-2 *f* *mf* *p*

Sax. ten. 1-2 *f* *mf*

Sax. bar. *mf* *p*

Trmp. 1-3 *mf* *p*

Trmp. 2-4 *mf* *p*

Tpt. 1 *f* *mf*

Tpt. 2-3 *f* *mf*

Tbn. 1 *mf* *p*

Tbn. 2-3 *mf* *p*

Bomb. 1-2 *f* *mf* *p*

Tbas. *mf* *p*

Caj. *mf* *p*

Bmb. *mf* *pp*

Plat. *mf*

124

This page of the musical score, numbered 124, contains the following parts:

- Fltn. (Flute)
- Fls. (Flute)
- Obs. (Oboe)
- Fags. (Bassoon)
- Cl. Mib (Clarinet in B-flat)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. bajo (Bass Clarinet)
- Sax. alt. 1-2 (Alto Saxophone 1-2)
- Sax. ten. 1-2 (Tenor Saxophone 1-2)
- Sax. bar. (Baritone Saxophone)
- Trmp. 1-3 (Trumpet 1-3)
- Trmp. 2-4 (Trumpet 2-4)
- Tpt. 1 (Trumpet 1)
- Tpt. 2-3 (Trumpet 2-3)
- Tbn. 1 (Tuba 1)
- Tbn. 2-3 (Tuba 2-3)
- Bomb. 1-2 (Bombardone 1-2)
- Tbas. (Trombone)
- Caj. (Cajón)
- Bmb. (Bombo)
- Plat. (Platillo)

137

This page of the musical score contains the following parts and their respective staves:

- Fltn. (Flute)
- Fls. (Flute)
- Obs. (Oboe)
- Fags. (Bassoon)
- Cl. Mib (Clarinet in B-flat)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. bajo (Bass Clarinet)
- Sax. alt. 1-2 (Alto Saxophone 1-2)
- Sax. ten. 1-2 (Tenor Saxophone 1-2)
- Sax. bar. (Baritone Saxophone)
- Trmp. 1-3 (Trumpet 1-3)
- Trmp. 2-4 (Trumpet 2-4)
- Tpt. 1 (Trumpet 1)
- Tpt. 2-3 (Trumpet 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bomb. 1-2 (Bombardone 1-2)
- Tbas. (Tuba)
- Caj. (Cajón)
- Bmb. (Bombo)
- Plat. (Platillo)

The score features various musical notations including rests, eighth notes, sixteenth notes, and triplets. A dynamic marking of *p* (piano) is present in the Sax. ten. 1-2 part. A box containing the letter 'G' is located at the top right of the page.

150

This page of the musical score for 'Pasodoble' by Pepe Grau Valls features the following instruments and parts:

- Fltn.**: Flute part, mostly rests.
- Fls.**: Flute part, mostly rests.
- Obs.**: Oboe part, mostly rests.
- Fags.**: Bassoon part, featuring a melodic line with slurs and accents.
- Cl. Mib**: Clarinet in B-flat part, mostly rests.
- Cl. 1, 2, 3**: Clarinet in C parts, playing a rhythmic melody with slurs.
- Cl. bajo**: Clarinet in B-flat part, playing a rhythmic pattern.
- Sax. alt. 1-2**: Alto saxophone part, playing a melodic line.
- Sax. ten. 1-2**: Tenor saxophone part, playing a melodic line.
- Sax. bar.**: Baritone saxophone part, playing a rhythmic pattern.
- Trmp. 1-3, 2-4**: Trumpet parts, playing a rhythmic pattern.
- Tpt. 1, 2-3**: Trombone parts, mostly rests.
- Tbn. 1, 2-3**: Trombone parts, playing a rhythmic pattern.
- Bomb. 1-2**: Bombardone part, playing a melodic line.
- Tbas.**: Double bass part, playing a rhythmic pattern.
- Caj.**: Cajón part, playing a rhythmic pattern.
- Bmb.**: Bateria part, playing a rhythmic pattern.
- Plat.**: Platillo part, mostly rests.

H

162

Fltn. *f*

Fls. *f*

Obs. *f*

Fags. *f*

Cl. Mib *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. bajo *f*

Sax. alt. 1-2 *f*

Sax. ten. 1-2 *f*

Sax. bar. *f*

Trmp. 1-3 *f*

Trmp. 2-4 *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Bomb. 1-2 *f*

Tbas. *f*

Caj. *f*

Bmb. *f*

Plat. *f*

186

Fltn.

Fls.

Obs.

Fags.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

Sax. alt. 1-2

Sax. ten. 1-2

Sax. bar.

Trmp. 1-3

Trmp. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tbas.

Caj.

Bmb.

Plat.

193

Fltn.

Fls.

Obs.

Fags.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

Sax. alt. 1-2

Sax. ten. 1-2

Sax. bar.

Trmp. 1-3

Trmp. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tbas.

Caj.

Bmb.

Plat.